MSU Minnesota State University, Mankato
Reporter
TUESDAY
FEBRUARY 23, 2016

MSSA looks to ban Yik Yak use over MNSU Wi-Fi

Recommendation sent to President Davenport for approval.

GABE HEWITT
Staff Writer

Yik Yak

The Minnesota State Student Association (MSSA) passed a motion Feb. 17 that recommended the ban of the application Yik Yak across the university's wireless networks. It received a 19 to 5 vote.

The recommendation has been sent to MSU President Richard Davenport for approval.

Yik Yak is an app that allows users to post and interact anonymously in a feed with other users in the area. Users are allowed to up vote and down vote posts and any post or comment receiving five downvotes is automatically removed.

At-Large Residence Community Sen. Abdulrahmane Abdul-Aziz made the motion.

"I feel this is the best way to handle it here on campus. It solves the issue we have at hand," he said during the Feb. 17 meeting.

Vice President Sam Al-Mohamadi seconded the motion.

"Your freedom of speech is limited when it intersects with other peoples' freedom of speech and I think banning Yik Yak from the school network is not going to affect Yik Yak or affect people who use it, but it will give a clear message that the university, with its values and mission, does not support providing such access to the network for cyber bullying," he said.

Yik Yak hired MSU student Brett Marshall as a campus representative last semester. One of his duties is to flag or down vote offensive posts and comments. Students approached the MSSA in November 2015 with concern over him tabling for the app in the CSU. The CSU board looked into the matter this semester and policy determined it couldn't prevent him from tabling.

He's been advised by the company not to speak on their behalf but is allowed to express his personal thoughts.

"Often times when I viewed posts that were what [people] may deem 'offensive', people did not report them or down vote them, but instead would comment and fuel a fight," he said. "I feel like the student body's freedom [of] speech is being violated. Yik Yak is a place for expression and anonymity is a huge part of that. I understand responsibility of your words is important when you're granted that opportunity and I feel 99.9% of users on Yik Yak use responsibility when posting."

College of Allied Health and Nursing Sen. Miranda Steele voted in favor of the motion.

"Just the fact that there were racist comments being made on Yik Yak means that it should be banned," she said. "This campus is about diversity and the things these people are saying about race and culture is unacceptable."

If President Davenport passes the recommendation, the MSSA passed another motion during their Feb. 17 meeting that would require MSSA President Mariah Haffield write a letter to the student body explaining the senate's actions.

"The reality is that there are crappy people in the world who say crappy things. I don't condone those people, but I think it's unfair to punish an entire community of 'Yakkers' for the actions of a one percent," Marshall said.

There are also plans in place if the recommendation is not passed. A motion was passed before the Yik Yak ban motion to require senators to reach out to Recognized Student Organization (RSO) leaders and discuss the issue further.

"The senate is trying to do a mass campaign against the improper use of Yik Yak. We're trying to reach out to students and RSO's and see how we can connect to them and tell them that Yik Yak can be used as a useful tool," Al-Mohamadi said. "Let's not use it as a cyber bullying source."

The motion, 83 MM 02.17.16.02, is as follows:

"Whereas: Students have voiced their concern about the presence of Yik Yak on campus;
Whereas: Yik Yak enables bullying and hate speech on campus;
Whereas: Yik Yak is against the values and principles of this university;
Whereas: MSSA wants to create a more respectable and inclusive environment on campus in line with these values and principles;
Be it Resolved: MSSA moves to recommend banning the use of Yik Yak through the campus wireless network."

In other words, the MSSA voted in favor of banning the use of the app Yik Yak across the university's wireless networks on grounds of it violating the university's values and principles.

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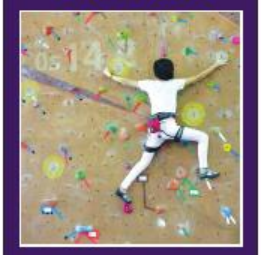

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MNSU climbing wall tries new technology

Recreation meets arcade gaming on the campus climbing wall.

ELLYN GIBBS
Staff Writer

Photo by Ellyn Gibbs

This new game will give MNSU climbers the opportunity to challenge their speed on the wall.

Last week, the MNSU Climbing Wall staff added a projector to their arsenal of regular equipment. With the aid of this simple projector, the wall becomes a live arcade game.

The idea behind the climbing game is simple. The downloaded program on a laptop computer projects a pattern of numbered circles onto the wall's flat surface. To play, a climber steps up onto the wall and waits for the signal to begin. After the signal, they must touch all the circles, in order, as fast as possible. They can use any routes or holds they want, but speed is key.

> "To play, a climber steps up onto the wall and waits for the signal to begin. After the signal, they must touch all the circles, in order, as fast as possible."

Behind the climber, the individual monitoring the game hits the spacebar key on the laptop every time the climber touches the next number in the sequence. After a round, the program saves the climber's time and projects the running list of high scores onto the wall.

The creator of this game is Jon Cheng, a regular climber at Brooklyn Boulders gym in Somerville, MA. When Cheng approached the gym staff with his idea of combining tech with active climbing, Brooklyn Boulders gave their full approval. From there, the game went viral.

"I saw it on Facebook," said Sam Steiger, Program Coordinator of MSU's Adventure Education program, and director of the university's climbing walls. Since MSU already had all the equipment necessary to run the game, Steiger wasted no time in downloading the game. "Overall, [it's] just a really cool merger of technology and climbing," he said. The regulars at the wall seemed to think so too, as the game drew a large crowd.

One disadvantage to the game is how it locks down one whole section of the wall. As long as the game runs, it prevents other climbers from returning to their routes. This caused a little dissonance, but there were still over twenty participants standing in line to beat their high scores on night of the game's big debut. Steiger said that he will definitely not run the game every night, as a courtesy to those who do not want to participate.

Cheng's simple game is only the beginning of a long progression of technology and climbing activity. Already, Cheng is working on a new advancement, which uses a computer's webcam as a motion sensor. This will eliminate the need for a game monitor who hits the spacebar for each climber.

In a video by Brooklyn Boulders, Cheng said that many people believe we engage in active sports like climbing to escape technology, but his opinion is different. "We do these things to get away from work, not necessarily the digital world." Cheng's climbing game is a clear illustration of the digital world's ability to enhance the recreation experience, without destroying its goal.

Check out @MNSUClimbing on Twitter for a video of the climbing game in action.

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Festival brings musicians together for 20 years

Remembering Bunny Just, celebrating student musicians at MNSU.

ASHLEIGH BAGSHAW
Staff Writer

Thursday, February 18 marked the 20th anniversary of the Annual Bunny Just Piano Festival. The festival is named in honor of Beneta (Bunny) Just, who initiated the festival in 1996. Bunny was a local pianist who played within the Mankato area up until her death in 2003. She was also a piano teacher, a church organist, and a supporter of many local concerns, ranging from special education to human rights. In 2004, she left behind an estate in order to fund this festival for a number of years, and each year MSU hosts the festival as a tribute to her memory.

The festival, which runs over a four-day period, features performances from a range of pianists, both professional and amateur. The purpose of the festival, according to Performance Series Director, Dale Haefner, is to provide "an excellent opportunity for area residents, community members, piano teachers and piano students to come together and experience fine piano performance."

This year included guest performer Jon Cleary, a legendary practitioner in the New Orleans piano style, who has performed with multiple noteworthy artists, including Taj Mahal, Dr. John, John Scofield and Bonnie Raitt. Jon Cleary was recently awarded his first Grammy on Monday the 15th of February, and this performance at the Bunny Just Piano Festival marked his first official appearance after being awarded this prestigious honor. Haefner found that he received considerable positive feedback in response to Cleary's performance, and noted that it was "quite an accomplishment to have a musician of his stature appearing in Halling Recital Hall." The festival also included a special performance from classical pianists Douglas Ashcraft and David Viscoli, who have both won numerous awards and performed to acclaim across the United States and Europe.

"Piano Keys" (CC BY-NC-ND 2.0) by Nic Taylor Photography

In addition to showcasing exciting performances from a variety of special guests every year, Haefner also notes that the festival aims "to reach out to as many student-age pianists as possible." This is achieved through hosting a college master class, which invites students from Minnesota State University, Bethany Lutheran College and Gustavus Adolphus College to participate. The festival also includes a competition for both Junior and Senior High School students, with $500 up for grabs to the student who nabs first place. For the students who come in second and third, they are awarded $300 and $200 respectively. Students are also awarded the opportunity to spend some time one-on-one with the clinician during a master class. Haefner noted that he received feedback from these students, stating that they "appreciated working with a master clinician and will use his comments to improve their own piano performance."

In reflecting upon the festival, Haefner pointed to the "sold out concert on Thursday", a "pool of competition participants [which were] extremely talented" and an audience composed of "area residents as well as many attendees from the Twin cities area" as strong indicators of a successful year. He even notes that he would "happily accept the same results in coming years."

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MSU Reporter

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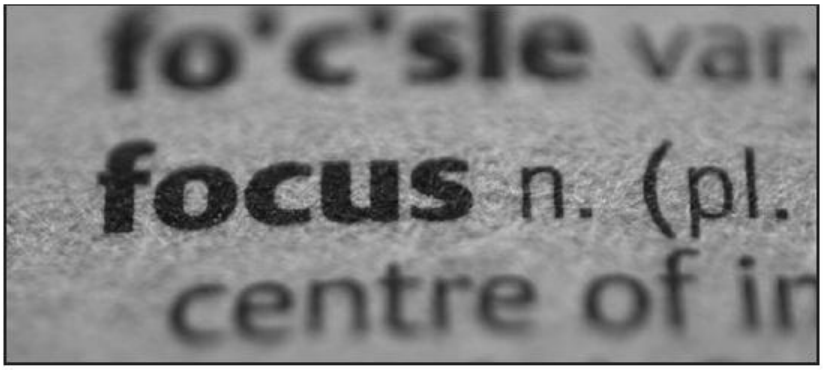
Breaking bad (habits) in your college years

One student explores what gets in the way of student success.

RAE FRAME
Editor in Chief



"Focus" (CC BY-NC 2.0) by ihtatho

When breaking a bad habit, remember to keep your eyes on the prize.

Even the most dedicated students struggle with bad habits—some related directly to academia, others are simple behaviors we've been living with all our lives. Understanding your weaknesses is a big step in improving your productivity, reducing your stress, and taking a lead role in becoming a more well rounded individual.

So what's a bad habit? Something that gets in the way of a social, academic, or professional goal—which means that there are probably just as many bad habits as there are good ones.

Bad habits like to hide in plain sight.

In my experience, the biggest college obstacles are the activities that are actually very helpful in reasonable doses. Taking a break from schoolwork to unwind with some Netflix or snacks is a great way to spend thirty minutes to an hour, but getting back to business is really difficult if you've gotten too invested. Some motivational articles will suggest timers as a solution to breaks gone rogue, but I have found that it all comes down to your ability to put down the remote and walk away. Holding yourself accountable for procrastination is a long road, but with practice it will form a much more desirable habit.

Bad habits can be picked up from your environment.

Who you live with can have a big impact on what you eat, who you spend time with can greatly influence how much alcohol you drink or how much money you spend; being aware of the people you spend time with can help you understand some social or environmental bad habits you've picked up in college. As with most things, moderation is key—you don't need to abandon friends who party often or go out more than you can afford, you simply need to be mindful of your limits.

Bad habits won't go away overnight.

The reason we all struggle with bad habits is that they sneak into our lives over time, become a part of our routines and personalities. Remember to cut yourself some slack, and encourage yourself and others to continue addressing bad habits—being too hard on yourself is an incredibly common bad habit that will get in the way of your efforts.

Remember Mavs, we all struggle with imperfections, what matters is what we're doing to become better students, better friends, and better people.

So what's a bad habit? Something that gets in the way of a social, academic, or professional goal—which means that there are probably just as many bad habits as there are good ones.

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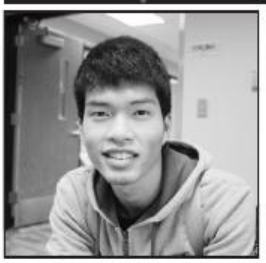
Pulse

What is the hardest bad habit for you to break?

Compiled by Yohanes Ashenafi



ATTAKORN WANNAWET, ENGLISH ED

"Going to bed early."

SHAFQAT ALI, BUSINESS ADMINISTRATION

"Procrastination."

BEN STOLEE ENVIRONMENTAL SCIENCE

"Careless spending."

ALI KLASEUS, UNDECIDED

"Biting my nails."

MARIA JOBE, BIOLOGY

"Staying up late."

MNSU, DNR team up to study wild elk

Team hopes to improve wild animal's habitat in NW Minnesota.

GABE HEWITT
Staff Writer

Photo Courtesy of the Department of Natural Resources

MSU and the Minnesota Department of Natural Resources are collaborating to study the habitats of wild female elk in northwestern Minnesota. It's the first study of its kind.

"We know very little about elk in Minnesota," DNR project leader Gino D'Angelo said in an interview with the Star Tribune. "Our goal is to improve understanding of the species and ultimately develop management programs that benefit elk and their habitat, while also minimizing conflicts with landowners."

> All of the data will be used for the DNR's elk management program, a report detailing how the department plans to manage the animal's population in the state.

Main funding of the project is coming from the Minnesota Environment and Natural Resources Trust Fund. Other funding is coming from the DNR and Rocky Mountain Elk Foundation.

The team includes MSU Biology master's student Alicia Freeman who is doing the study for her thesis project. According to Freeman, the team began placing GPS collars on about 20 elk on Feb. 15. A crew did so by net gunning the animals from a helicopter.

"They were hobbled and blindfolded to reduce stress and danger to the animal and the capture crew and then we took some measurements on the animal, put the collar on and then it was released and we'll be getting information on it," Freeman said.

The collars will send location signals to the research team every four to six hours which will then be input into mapping software to track the elk's habitat movement. Location signals will be sent every hour when the elk are giving birth to calves. The movement data will be used to track habitat use versus habitat availability.

"There's about 130 to 150 [elk] that we know of in the state and the DNR has done roadside surveys and aerial surveys but we wanted to collect more data on these animals since we've had them for almost 100 years and we could know more about them," Freeman said.

Canopy and visual cover samples will be taken in May once the GPS data collection has concluded. All of the data will be used for the DNR's elk management program, a report detailing how the department plans to manage the animal's population in the state.

"Based on surveys that they've done in the past, they can only see elk that are out in the open. They can't see elk that are in forest cover," Freeman said. "These GPS collars will be able to transmit in forest cover so we'll know if they're using that rather than surveys based on vision, which can only go so far to figure out where they're at."

The study will conclude in June 2018.

Achievement gap shrinking in MN

"Megan's Graduation I 2" (CC BY 2.0) by Will Folsom

ST. PAUL, Minn. (AP) — High school graduation rates in Minnesota rose again last year, and the gap between white students and students of color continues to shrink, according to data released Monday by the Department of Education.

Nearly 82 percent of all high school students graduated last year, up from about 81 percent in 2014. The education department said that means more students are graduating here than ever before, but that's there's still more work to be done.

"This growth reflects of the hard work and dedication of our teachers and students," Education Commissioner Brenda Cassellius said. "But while we celebrate this forward momentum, there is still work to do. As long as we see inequities, we must remain diligent, working each day to fulfill our promise that every student deserves the chance to succeed."

Officials in Minnesota have put a major focus on tackling an achievement gap between white and minority students that has been billed as one of the largest in the country.

Graduation rates for students of color continued to climb last year, with the biggest gains made by Hispanic and black teens. The report shows 62 percent of black students graduated in 2015 compared to 60.4 percent in 2014 and about 50 percent in 2011. Hispanic students graduated at a rate of 65.6 percent compared to 63.2 percent the previous year.

Since 2010, Minnesota has closed its graduation gap between white and nonwhite students by 12 percentage points, according to the education department. Still, white students graduated at a rate of 87 percent last year while, collectively, students of color graduated at a rate of about 68 percent.

American Indian students had a graduation rate of just under 52 percent, up from 50.6 percent in 2014. Nearly 83 percent of Asian students graduated in 2015, up from 81.7 percent the year before.

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MNSU Photo Moment by Megan Westermayer

This beautiful photo look familiar? You may have seen it displayed on corner of Stadium and Warren, by Caribou! Ms. Megan Westermayer won first place in the Mankato photo contest this past October, and has shared this lovely artwork with the community.

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Amsterdam's art exhibit explores Parisian prostitution

AMSTERDAM (AP) — The ballet rehearsal painted in 1874 by French artist Edgar Degas looks, at first glance, like an innocent portrayal of dancers limbering up for a performance. But who's that man in the shadowy background, straddling a chair, his top hat pulled down low over his eyes?

"Why is he there? What's he doing? Was he a member of staff of the Paris Opera? It's possible," said Prof. Richard Thomson, one of the curators of a new exhibition at Amsterdam's Van Gogh Museum. "Or was he the lover of one of the dancers? Somebody who kept a dancer? These are the things we don't know."

Ambiguity is one of the key themes of the exhibition opening Friday that explores artists' fascination with prostitution in Paris in the second half of the 19th and start of the 20th centuries.

The exhibition was a hit at the Musee d'Orsay in Paris before traveling to Amsterdam. "Sex sells," says Van Gogh Museum director Axel Rueger.

But the show is about much more than sex, Rueger said Wednesday while standing in front of a gilded bed decorated with cherubs, its white sheets rumpled. The bed dominates a corner of one of the galleries where more than 100 works by some 40 different artists hang on walls painted the lurid reds and pinks of a boudoir in a Paris brothel.

> "The exhibition then looks at Parisian prostitution's superstars — the courtesans — through ostentatious portraits and some of their belongings"

Divided into four themes, it first explores the age of ambiguity as Paris grew into a center of conspicuous consumption the 19th century where everything, including women, could be bought and sold and nobody could be quite sure whether the woman on a street corner was a prostitute or not.

"Hierarchies disappeared. People often slipped into unemployment and had nothing to back them up, so prostitution was flourishing," said Thomson, the Watson Gordon Professor of Fine Art at the University of Edinburgh. "People were uncertain about identity. Ambiguity made questions get raised: Who's who? Will she? Won't she? Is she, isn't she?"

The exhibition then looks at Parisian prostitution's superstars — the courtesans — through ostentatious portraits and some of their belongings, including a walking cane that hid a dainty — if a whip can be dainty — "cat-o-six tails" that would not look out of place in "Fifty Shades of Grey."

Courtesans — effectively high-priced 19th century call girls — "were independent women who had become extremely successful and highly regarded in society and they became fashion icons and sort of celebrities," Rueger said.

A gallery upstairs exposes life in brothels, including several paintings by the artist whose name is most closely linked to Parisian nightlife — Henri de Toulouse-Lautrec.

"What's interesting about his work is that he depicts things as he sees them but also with compassion," Rueger said. "He doesn't glamorize the subject, and he also, for example, shows scenes in the brothels of a very personal nature when the women are just waiting around or are waiting for doctor's examinations."

The brothel section does not flinch from the seedy side of prostitution, including a sinister pastel and gouache work, "The Hour of the Flesh," by Emile Bernard. There's a range of photographs from early pornography — which often used prostitutes as models — to police records and the scarred faces and bodies of syphilis victims.

Finally, the exhibition moves on to the early 20th century and depictions of Paris prostitution by international artists drawn to the city including Pablo Picasso and Edvard Munch.

There are a handful of Van Gogh paintings, although he is not well-known for depicting prostitution and ultimately turned his back on Paris' bustling nightlife.

But the museum dedicated to Van Gogh is still a fitting host for the exhibition, in part because the Dutch capital is still home to one of the world's best-known red light districts.

"The Van Gogh museum is in Amsterdam and of course we cannot deny that Amsterdam also has a certain reputation on that subject," Rueger said with a smile.

Gospel choir brings new soul to Mormon hymns

SALT LAKE CITY (AP) — A mostly black gospel choir in Utah is bringing a vibrant new sound to familiar Mormon hymns and shining a light on the increasingly global component of a faith that has more than half of its members outside the U.S.

Songs like "When Jesus Says Yes" and "He's a Battle Axe" are accompanied by swaying, clapping and stomping as the Genesis Gospel Choir makes what members call "a joyful noise."

But the choir, which has over 30 singers, is getting more invitations to sing before predominantly white audiences than they had imagined, the Salt Lake Tribune reported (http://bit.ly/1QSY0kt).

Genesis Group President Don Harwell says the clapping may make some Mormons uncomfortable, but gospel music appeals to new church members from different cultures and they should be able to add their culture to the church.

"They are so locked in standard Mormon culture they don't realize how many different cultures are now in the church," Harwell said. "With South America and Africa, there may be more people of color in the church than white people."

The Church of Jesus Christ of Latter-day Saints has 15 million reported members today, with more than half outside the United States, church scholars have said.

The Genesis Group was created in 1971 to support black Mormons at a time when blacks were barred from the lay clergy. The ban was lifted in 1978. The support group was dormant for a while, but has since evolved.

Genesis choir director Debra Bonner and her husband Harry joined the LDS church in 1981 after she resigned from being a Baptist missionary in Liberia.

> "To "touch the hem of my savior's garment," he said, "I get that through gospel music.""

"I know this is the Lord's church," Bonner said. "But the hardest part has been the music."

With an education in music and the urging of her children, she joined the Genesis choir las fall.

Genesis member and music leader Ellie Mae Johnson started pushing the choir toward more than casual monthly rehearsals a little over a year ago. Bonner took the helm in November, putting the choir in black outfits and starting weekly practices.

"It was Ellie's passion that put us in a place where we could be fine-tuned by Sister Bonner," said Tekulve Jackson-Vann, a choir member since the early 2000s.

"I'm a convert, and my first lessons in the gospel didn't sound like the hymns in the (standard LDS) 'green book' or the talks in sacrament meeting," he says. "I learned it in a very spirited way. It's not that I don't appreciate the Mormon hymns. They have their place in my spiritual journey."

To "touch the hem of my savior's garment," he said, "I get that through gospel music."

Jackson-Vann is often a soloist, and says the choir gives people a taste of the old gospel church.

"It was so great to share the message of the gospel in a way that people are used to hearing it," he said.

Harwell says the choir wants audiences to know that being Mormon is a blessing, not a curse.

"We ... want to bring as many souls as we can to Christ through music," Harwell says. "We know we are doing something right."

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New York eyes nation's first legal drug facility

ALBANY, N.Y. (AP) — The mayor of Ithaca wants his city in upstate New York to host the nation's first supervised injection facility, enabling heroin users to shoot illegal drugs into their bodies under the care of a nurse without getting arrested by police.

The son of an addict who abandoned his family, Ithaca Mayor Svante Myrick is only 28 years old, but knows intimately how destructive drugs can be. As he worked his way from a homeless shelter into the Ivy League at Cornell University and then became Ithaca's youngest mayor four years ago, Myrick encountered countless people who never got the help they needed.

"I have watched for 20 years this system that just doesn't work," Myrick explained in an Associated Press interview. "We can't wait anymore for the federal government. We have people shooting up in alleys. In bathroom stalls. And too many of them are dying."

Describing his proposals to the AP ahead of a formal announcement planned for Wednesday, the mayor said creating a place where addicts can inject heroin safely is a key part of a holistic approach to drug abuse that Ithaca will be rolling out, one that treats addiction more like a public health issue than a problem for the criminal justice system to solve. Nurses or physicians could quickly administer an antidote if a user overdoses, while addicts also could get clean syringes and be directed to treatment and recovery programs, he said.

Myrick expects supervised injection sites to be a hard sell in Albany, let alone in Washington, D.C., but his political sensibilities reflect what polls show is a growing belief among younger Americans that the war on drugs announced in 1971 by President Richard Nixon has failed.

"I think for a lot of people this is going to sound like a weird concept — 'Aren't you just encouraging them to use drugs?'" he said. "But I think it's more possible now than at any time in our history. The opioid epidemic is affecting more people and we know we can't wait any longer for the federal government to do something."

Canada, Europe and Australia are already working to reduce overdose deaths with these facilities. In the United States, even the idea of creating a supervised injection site faces significant legal and political challenges. But Myrick sees an opening now in response to huge increases in overdose deaths nationwide. In New York state, overdose deaths involving heroin and other opiates shot from 186 in 2003 to 914 in 2012.

Myrick said he will ask New York's Health Department to declare the heroin epidemic a state health crisis, which he said would enable his city to proceed without involving the state legislature.

Ithaca officials began looking seriously at alternatives to simply jailing addicts after the city had three fatal overdoses and 13 non-fatal overdoses in a three-week span in 2014. The city of 30,000, which hosts Ithaca College as well as Cornell, is one of New York's most liberal communities and is a prime candidate for new approaches, Myrick said.

Myrick crafted his plan in collaboration with police and prosecutors, overcoming initially strong opposition from the elected district attorney, Gwen Wilkinson.

"What brought me around was the realization that this wouldn't make it more likely that people will use drugs," Wilkinson said. "What it would do is make it less likely that people will die in restaurant bathrooms."

Police Chief John Barber is not totally convinced. He "firmly" supports other parts of the plan, but said "I am wary of supervised injection sites."

Spokesmen for the Department of Health and Gov. Andrew Cuomo didn't respond Monday to the AP's request for comment. Cuomo has supported needle exchange programs and boosted funding for addiction prevention and treatment, but has yet to take a position on supervised injection.

Some pieces of Ithaca's plan don't need state approval, such as the creation of a new city office of drug policy and a youth apprenticeship program to give young people alternatives to drugs. Myrick also wants police to send low-level drug offenders to treatment instead of jail, adopting a strategy used in Seattle.

Canada's first injection facility, known as "Insite," opened in Vancouver in 2003. Every day, 800 users visit, and between 10 and 20 of them overdose each week, but no one has ever died there, according to Dr. Patricia Daly, chief medical health officer at Vancouver Coastal Health, which operates it.

"These overdoses are completely reversible," Daly said. "People die because they inject alone."

Insite receives most of its funding from government now, but faced significant initial opposition from officials in Ottawa. A 2011 Canadian Supreme Court decision ordered federal officials to stop fighting the facility, noting that it has saved lives "with no discernable negative impact."

In fact, overdose deaths dropped 35 percent in the surrounding neighborhood after Insite opened its doors at ground zero for Vancouver's heroin problem, according to research by Brown University epidemiologist Brandon D.L. Marshall.

In the U.S., state and federal laws would put both users and operators of such a facility at risk of arrest.

Even some former addicts say it should stay that way.

"We're talking about a government-sponsored shooting gallery," said Mike Gimbel, an addiction expert who served as drug czar in Baltimore County after beating heroin. "It's misguided. The addict is going to say: this is cool, a place I don't have to worry about the cops. Why should an addict stop if there are no consequences for their behavior?"

That said, more funding to provide wider access to effective treatment is the only solution, Gimbel said. "We all recognize we're not going to be able to arrest our way out of this problem."

Photo Courtesy of the Associated Press

We'd like our fellow Mavericks to share their opinions with the Reporter!

Send us your thoughts on the proposal for supervised injections to our email: reporter-editor@mnsu.edu!

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Remembering author and pioneer Harper Lee

Harper Lee was an ordinary woman as stunned as anybody by the extraordinary success of "To Kill a Mockingbird."

"It was like being hit over the head and knocked cold," Lee — who died Friday at age 89, according to publisher HarperCollins — said during a 1964 interview, at a time when she still talked to the media.

Lee was cited for her subtle, graceful style and gift for explaining the world through a child's eye, but the secret to the novel's ongoing appeal was also in how many books this single book contained. "To Kill a Mockingbird" was a coming-of-age story, a courtroom thriller, a Southern novel, a period piece, a drama about class, and — of course — a drama of race.

"All I want to be is the Jane Austen of South Alabama," she once observed.

"To Kill a Mockingbird" was an instant and ongoing hit, published in 1960, as the civil rights movement was accelerating. It's the story of a girl nicknamed Scout growing up in a Depression-era Southern town. A black man has been wrongly accused of raping a white woman, and Scout's father, the resolute lawyer Atticus Finch, defends him despite threats and the scorn of many.

Praised by The New Yorker as "skilled, unpretentious, and totally ingenious," the book won the Pulitzer Prize and was made into a memorable movie in 1962, with Gregory Peck winning an Oscar for his portrayal of Atticus. "Mockingbird" inspired a generation of young lawyers and social workers, was assigned in high schools all over the country and was a popular choice for citywide, or nationwide, reading programs, although it was also occasionally removed from shelves for its racial content and references to rape.

By 2015, sales topped 40 million copies. When the Library of Congress did a survey in 1991 on books that have affected people's lives, "To Kill a Mockingbird" was second only to the Bible.

Lee herself became more elusive to the public as her book became more famous. At first, she dutifully promoted her work. She spoke frequently to the press, wrote about herself and gave speeches, once to a class of cadets at West Point.

But she began declining interviews in the mid-1960s and, until late in her life, firmly avoided making any public comment about her novel or her career. Claudia Durst Johnson, author of a book-length critical analysis of Lee's novel, described her as preferring to guard her privacy "like others in an older generation, who didn't go out and talk about themselves on Oprah or the Letterman show at the drop of a hat." According to Johnson, Lee also complained that the news media invariably misquoted her.

Other than a few magazine pieces for Vogue and McCall's in the 1960s and a review of a 19th century Alabama history book in 1983, she published no other work until stunning the world in 2015 by permitting the novel "Go Set a Watchman" to be released.

"Watchman" was written before "Mockingbird" but was set 20 years later, using the same location and many of the same characters. The tone was far more immediate and starker than for "Mockingbird" and readers and reviewers were disheartened to find an Atticus nothing like the hero of the earlier book. The man who defied the status quo in "Mockingbird" was now part of the mob in "Watchman," denouncing the Supreme Court's ruling that school segregation was unconstitutional and denouncing blacks as unfit to enjoy full equality.

But despite unenthusiastic reviews and questions whether Lee was well enough to approve the publication, "Watchman" jumped to the top of best-seller lists within a day of its announcement and remained there for months. Critics, meanwhile, debated whether "Watchman" would damage Lee's reputation, and the legacy of Atticus as an American saint.

Lee was in the news at other times, not always in ways she preferred. She was involved in numerous legal disputes over the rights to her book and denied she had cooperated with the biography "The Mockingbird Next Door: Life With Harper Lee," by Marja Mills.

Some occasions were happier. She wrote a letter of thanks in 2001 when the Chicago Public Library chose "Mockingbird" for its first One Book, One Chicago program. In 2007, she agreed to attend a White House ceremony at which she received a Presidential Medal of Freedom. Around the same time, she wrote a rare published item — for O, The Oprah Magazine — about how she became a reader as a child in a rural, Depression-era Alabama town, and remained one.

"Now, 75 years later in an abundant society where people have laptops, cellphones, iPods, and minds like empty rooms, I still plod along with books," she wrote.

By 2014, she had given in to the digital age and allowed her novel to come out as an e-book, calling it "'Mockingbird' for a new generation."

Born in Monroeville, Nelle Harper Lee was known to family and friends as Nelle (pronounced Nell) — the name of a relative, Ellen, spelled backward. Like Atticus Finch, her father was a lawyer and state legislator.

Lee said in the 1960s that she was working on a second novel, but over time it dropped from view and never reached a publisher.

Lee researched another book, a non-fiction account of a bizarre voodoo murder case in rural east Alabama, but abandoned the project in the 1980s.

Lee worked as an airlines reservation clerk in New York City during the early 1950s, writing on the side. Finally, with a Christmas loan from friends, she quit to write full time, and the first draft of "To Kill a Mockingbird" reached its publisher, J.B. Lippincott, in 1957.

The manuscript, according to the publishing house, arrived under the title "Atticus." The title later became "To Kill a Mockingbird," referring to an old saying that it was all right to kill a blue jay but a sin to kill a mockingbird, which gives the world its music.

"Though Miss Lee then had never published even an essay or a short story, this was clearly not the work of an amateur or tyro," the editor wrote in an account published by Lippincott in 1967. "... She had learned the essential part of her craft, with no so-called professional help, simply by working at it and working at it, endlessly."

"Mockingbird" features Scout's often meandering recollection of the people — some eccentric, such as the reclusive Boo Radley — in rural Maycomb County, during the years when her brother Jem reaches adolescence and she enters school. Some critics said it relied at times on stereotypes, such as the mean, trashy whites making false charges against a virtuous black. But the tomboy Scout and the quietly courageous Atticus Finch drew praise as memorable, singular creations.

"Surely it is plain to the simplest intelligence that 'To Kill a Mockingbird' spells out in words of seldom more than two syllables a code of honor and conduct," Lee wrote to an editor in the 1960s. "Christian in its ethic, that is the heritage of all Southerners."

MINNESOTA STATE UNIVERSITY MANKATO

Annual Public Hearing
Parking & Transportation Policies, Budget, and Capital Improvements

Wednesday, March 2, 2016
201 Student Union • 12:00 NOON - 1:30 P.M..

If you cannot attend the public hearing, please email your comments or concerns to david.cowan@mnsu.edu by 10 A.M., March 2, 2016

Hearing Docket

1) Opening statement establishing ground rules for Annual Public Hearing on Parking & Transportation Policies, Budget and Capital Improvements.
2) Introduction of volunteers serviing on Parking Advisory Committee and the independent parking Citation Appeals Board.
3) Proposals for Change:
   - 7 year Capital Improvement Plan for summers 2016, 2017, 2018, 2019, 2020, 2021, 2022.
   - Proposed Income and Spending Plans for 2016-17
   - 3% rate increase proposed for permits. Annual 3% rate increase are tied to 7-year Parking Capital Improvement Plan.
   - Additional 11¢ per credit hour added to existing 90¢ mandatory "Green Transportation Fee." The $34,165 estimate generated from the 11¢ increase would help cover busing costs for 2016-17.
   - Create another Gold Parking Permit Pool.
     - 30 years or more at MSU
4) Open forum for input from public.
5) Adjourn the Annual Hearing on or before 1:30 P.M.

Constituency	Parking and Transportation Advisory Committee	Parking Citation Appeals Board
Administration or Excluded or MAPE (Minnesota Association of Professional Employees)	David Cowan, Advisory Committee	Casey Boone, MAPE
Classified Employees	Mike Cofield	Bradley Barnard, Board Chair
IFO Faculty Association	Nancy Rosfsrud	Mary Hadley
Student Association	Katelyn "Kate" Schmit	Connor Martin
Student Association	Fredrick de Ruiter	(Vacant)
MSUAASF (Minnesota State University Association of Administrative & Service Faculty)	Shirley Peipho	Jodi Malecha
Ex-officio Nonvoting - Student Financial Services Representative	Jodi Orchard	Not Applicable
Ex-officio Nonvoting - Parking & Traffic Services Coordinator; Parking Citation Appeals Board Liason	Sue Edstrom	Sue Edstrom, Appeals Board Liason
Ex-officio Nonvoting - Planning & Construction Deparment Liason	Nathan Huettl	Not Applicable
Ex-officio Nonvoting - Residential Life Office	Cynthia Janney	Not Applicable
Ex-officio Nonvoting - Residence Hall Association President	Fredrick de Ruiter	Not Applicable
Ex-officio Nonvoting - Minnesota Association of Professional Employees (MAPE)	(Vacant)	Not Applicable
Ex-officio Nonvoting - Minnesota Management Association (MMA)	(Vacant)	Not Applicable
Ex-officio Nonvoting - University Scheduling	Shirley Piepho	Not Applicable

www.mnsu.edu/parking/hearing

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Mavericks win in final regular season games

COREY YUMAN
Staff Writer

The MSU Mavericks men's basketball team played their final two home games of the regular season over the weekend. They saw success in both outings, including a win on senior night to end the regular season on a high note. With the two victories the Mavs have secured a home game for the upcoming conference tournament.

Friday night the Mavs welcomed the University of Sioux Falls Cougars to the Taylor Center.

First half play was light in the lead change department as MSU held the lead for the majority of the time. As the half wound down the Cougars started to mount their comeback, and at about a fourth of the way through they took their first lead. It didn't last however, and the Mavericks were able to head into the half holding the lead at 35-31.

"I thought we had a great start. Our energy was great, I thought our pace was good. We kind of ran out of gas at the end of the first half," head coach Matt Margenthaler said.

Second half action saw a much more frenetic pace in lead changes with 10 of the 14 total occurring here. Neither team wanted to give an inch, and battled every possession. The first 10 minutes of the second half didn't result in a lead bigger than three points from either team.

As the clock wound down it was time for one of the teams to take over, and MSU did just that. In the last seven minutes of regulation the Mavs scored 24 points, with 17 of those points coming from junior Jon Fuqua and senior Snoop Viser.

The Mavs outscored the Cougars by 14 points in the waning minutes of the game and were able to walk away with a double digit win of 80-70.

"The last six minutes of the game I think we executed the best we have in that time period in a long time," said Coach Margenthaler.

Fuqua ended the night with a double-double by putting up 24 points and 11 rebounds. Freshman Joey Witthus had a good game from three, putting up 22 points, with nine of them coming from long range. Senior Jalen Pendleton also had a great all-around game putting up 12 points, dishing six assists, and grabbing five rebounds.

It was another tight affair the next night as the Mavericks took on the Southwest Minnesota State Mustangs. Roles were reversed in this games first half, and this time the Mavericks trailed for the majority of the first half.

The Mavs didn't allow themselves to be totally out of the game, and were able to bounce back with a one point lead late in the half. However, the Mustangs finished the first 50% of play with a lead of 34-31 over the Mavericks.

Southwest Minnesota State's lead remained throughout the first 10 minutes of the second half. It wasn't until Fuqua dropped

Joey Witthus

one in that the Mavericks regained the lead. Both teams were able to hold a temporary lead, and the final minutes of the game had the Mustangs were holding the lead until sophomore Alex Herink drained a three pointer to put the Mavs in front with a little over a minute to go.

"We were down four with two minutes and twenty six seconds to go in the game, we executed some things, it was nice to see things like Alex Herink step up and make a big three for us, Joey Witthus had a big play for us down the stretch, our role players did a really good job of helping us win that basketball game," Margenthaler said.

Photos by Yohanes Ashenafi

Fuqua (0) earned NSIC South Division player of the week by averaging 22.5 points and 8.5 rebounds for the week.

It was an exciting finish as Witthus hit two free throws to put them up by three, but the Mustangs retaliated with a basket to bring it within one. Fuqua was able to make the deciding basket to put the Mavericks up by three, as the Mustangs final two attempts at a three pointer failed. MSU ended the home stand with back to back wins.

Fuqua scored 21 points on the night, along with six rebounds. Pendleton also grabbed six rebounds in addition to his 18 points.

"I thought the key to both victories this weekend was get to the free throw line, and not only get there, but execute and make the free throws down the stretch," Margenthaler said.

MSU ended their season with an overall record of 20-8, including a 15-7 record in the NSIC. NSIC tournament action begins Wednesday as the Mavericks will be hosting the Bemidji State Beavers at the Taylor Center. These two teams met earlier in the season where Bemidji was able to escape the Taylor Center with a one point overtime win.

"Bemidji is a great match up, a team that already beat us once in overtime. I think our guys will no question be ready to go, it's a team that can beat you, has already beat you, so I think it's a good match up for our guys," noted Coach Margenthaler.

Tip-off is scheduled for 7:00 p.m.

SCORES:

WOMEN'S BASKETBALL

February 20, 2016

Mavericks 1
Bemidji State 2

WOMEN'S HOCKEY

February 20, 2016

Mavericks 79
Southwest MN State 53

MEN'S BASKETBALL

February 20, 2016

Mavericks 72
Southwest MN State 59

NEXT UP:

WOMEN'S BASKETBALL

February 24, 2016
@ Minnesota Crookston
Crookston, Minnesota

WOMEN'S HOCKEY

February 26, 2016
@ Wisconsin
Madison, Wisconsin

MEN'S BASKETBALL

February 24, 2016
Bemidji State
Taylor Center

EMAIL THE SPORTS EDITOR:

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luke.lonien@mnsu.edu
OR AT
reporter-sports@mnsu.edu

Mavericks split in final two home games

KELCIE RICHMOND
Staff Writer

The last home series for the Minnesota State women's basketball team ended in a split this past weekend.

MSU couldn't overcome the University of Sioux Falls Friday night, falling to the Cougars 64-66. However, the Purple and Gold were able to dominate Southwest Minnesota State Saturday on senior night 79-63.

Late Friday afternoon the Mavs took the court against USF and it was a battle until the end. With less than 10 seconds left the score was tied 64-64. The Cougars had the ball and were able to connect, leaving just .05 seconds left on the clock for the Mavericks. Time ran out and USF took the win.

Photo by Yohanes Ashenafi

Senior McKenzie Hoelmenn has averaged 8.1 points and 6.5 rebounds per game this season.

Taylor Paulsrud

Early in the game the Mavs were neck and neck with the Cougars. Sophomore Claire Ziegler continued to show dominance in the paint with seven points of her own in the first quarter, followed by junior Britney Scherber with six points.

The Mavericks were able to gain the lead early in the second quarter by going on an 8-0 run. USF didn't let up though, scoring nine points in a row to give them an eight-point advantage against MSU. Scherber hit two crucial three-pointers near the end of the second quarter to get the Mavericks back in the game. They trailed USF by only two, 36-38 at the half.

MSU played solid defense in the third quarter and outscored the Cougars 16-12. In fact, the Purple and Gold held their opponent to just 21 percent from the field, with only one player from USF scoring all 12 third quarter points. The third quarter showed a strong team effort from the Purple and Gold as five different players contributed to the score.

The Maverick women had the lead with two and a half minutes remaining but weren't able to hold on.

Turnovers hurt MSU as the committed 16. Ziegler finished with 13 points and nine rebounds. Scherber was the leading scorer for the Mavs with 22 points.

Senior night honored McKenzie Hoelmenn and Anna Leloux as they played in their last home games of the Maverick career.

MSU struggled heavily in the first half. By the end of quarter one the Purple and Gold were down 11 points and by as much as 13 in the second. However, Hoelmenn, Ziegler and freshman Taylor Paulsrud all made essential baskets in the second to get back into the game. Sophomore Madison Lee knocked in a three-point shot right at the end of the second to give the Mavs a one-point lead at the half. Ziegler and Hoelmenn each had eight points at the halfway mark.

The Mavericks turned everything around in the third quarter, outscoring SMSU by 16 points, 29-13. MSU held the Mustangs to 27 percent from the field while they shot 77 percent.

MSU held a lead of 24 points at one point and ended the game shooting a solid 56 percent.

Scherber had her second 20-point game of the weekend with 23. Ziegler and Hoelmenn each finished with 12 points.

The Mavericks will play their first game of the NSIC tournament in Crookston, Minnesota against the University of Minnesota, Crookston Wednesday, Feb. 24 at 6 p.m.

Minnesota State falls to Bemidji State

DREW MEZZANO
Staff Writer

The Minnesota State played host to the Bemidji State Beavers this past weekend. The number seven ranked BSU Beavers took the lead early Friday, not allowing the Mavericks back into the game as they were ultimately defeated 3-1. Saturday, Minnesota State was able to score first, but would be unable to hold the Beavers off and lost yet again 2-1.

The first period on Friday was played fairly even aside, but the Beavers were able to score and gain the lead late in the period. Bemidji's goal would come at 16:17 of the opening period when forward Stephanie Anderson would tap the puck in during a net front scramble. The Beavers would take the lead into the second period and outshot the Mavericks 11-8 in the first period.

Just about half-way through the second period, Bemidji State took a 2-0 lead. It was at the 10:29 mark of the period when the Beavers own Summer Thibodeau would extend her team's lead to two goals. It was only 22 seconds later when Minnesota State answered the Beavers' goal. At the 10:51 marker, Hannah Davidson redirected a shot that came from the point. The puck would find its way past the Beavers goalie to cut the lead to one goal. The Mavericks were able to outshoot Bemidji in the middle period, 9-7.

Bemidji scored an empty-net goal late in the third period to solidify the game. The final score of Friday's game would end 3-1 in favor of the Beavers.

Head coach John Harrington wasn't pleased with the teams inability to capital-

Women's Hockey
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NBA: Trade deadline winners and losers

TOMMY WIITA
Staff Writer

Photos Courtesy of the Associated Press

Pau Gasol traded to the Sacramento Kings? Kevin Love to the Boston Celtics? Ricky Rubio to the Indiana Pacers?

With the NBA deadline coming and going, all of these rumors proved to be untrue along with many others. This year's deadline provided little-to-no fireworks of trades across the league, which will prove to be an exciting offseason of free agents galore. To summarize this year's deadline, there still were some victories that proved to be vital to an organization's future successes, as well as some deals that may be overlooked. Here are the top two winners and losers from this year's trade deadline.

WINNERS

1. Detroit Pistons

This is without question the biggest winner of the trade deadline, as the Pistons have slowly progressed back onto the map of contenders in the NBA. Head Coach Steve Van Gundy has been able to orchestrate Detroit from woeful to encouraging, and another step was taken before the trade deadline.

The Pistons traded point guard Brandon Jennings and power forward Ersan Ilyasova to the Orlando Magic for stretch forward Tobias Harris. Harris, 23, is a perfect fit for the Pistons' offense, as he will provide more spacing for guard Reggie Jackson and center Andre Drummond. Jennings' contract will be expired at the end of the year and Ilyasova has a similar situation as it was very unlikely the Pistons were going to resign him. What makes this deal even sweeter for the Pistons is the fact they brought Harris in while he is already locked down with a long-term deal before the salary cap was to go up.

2. Phoenix Suns

Forward Markieff Morris has been a stain in the path of success for the Suns' franchise ever since this past offseason, when his twin brother Marcus was traded away from Phoenix. Now, Morris and the Suns can both be content. The Suns are definite winners for trading away a problematic child, as they sent the 26-year old to the Washington Wizards for Kris Humphries, DeJuan Blair and a 2016 first round pick (top-nine protected). Morris definitely helps the Wizards out as a nice stretch-three or four, but the Suns were able to flip him for a first-round pick and a couple of expiring contracts to increase their salary expenses going into next season. Phoenix will most likely have two first round picks in the top 15 next season, as they have turned a great corner in building a future. Morris was such a problem for a while, it seemed as if the Suns were ready to accept a bag of chips just to send him out. Well done by the Suns' front office, as they waited long enough to become winners this trade deadline.

LOSERS

1. Orlando Magic

With the Detroit Pistons being the big winners from the NBA trade deadline, that leaves the Orlando Magic as ultimately the biggest losers.

They traded away a very talented stretch-power forward who is still polishing up his game in Tobias Harris, then they proceeded to trade away Channing Frye to the Cleveland Cavaliers.

Even if Harris and Frye were not a part of the Magic's future plans, they did not do a very good job in getting a good enough return. They received Brandon Jennings, Ersan Ilyasova, Jared Cunningham and a second-round draft pick.

With the Magic still building for the future, there is not much to talk about when it comes to this trade deadline. Orlando may have even taken a step back in their rebuild. It looks as if head coach Scott Skiles is looking to win now, rather than let the team build each year in chemistry. It will be interesting to see what the Magic do in the offseason, as none of these moves truly made sense for the franchise in the long haul.

2. Houston Rockets

It is amazing to even see center Dwight Howard in the NBA right now. This man has been a black-hole of disappointment wherever he has gone since he tore apart the Orlando Magic franchise before he departed.

The Rockets were desperately trying to deal him away this time around, as Howard's contract expires after this season anyways. Houston has had a roller-coaster ride of a season in 2015-2016, so it is difficult to say the Rockets kept him because of actual championship aspirations.

Maybe the offers did not sound good enough to Daryl Morey, but whatever happens the Rockets cannot afford to let Dwight walk away with nothing in return. Not dealing him by the deadline may in fact create a problem this offseason for the organization. It is hard to also say that Houston became total losers from the Dwight Howard chronicles.

Even so, having Howard and point guard Ty Lawson walking away this offseason with nothing to show for it would be a tremendous blow for the Rockets. They may need to monitor James Harden through all of this, as the superstar may soon want his way out unless the Rockets can deliver him quality players to contend with.

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Wild knock off Blackhawks in Stadium Series

MINNEAPOLIS (AP) — Just one week ago, the Minnesota Wild were reeling from eight straight losses and the firing of their head coach.

So the scene on Sunday could not have been more surreal. They beat their biggest rival by five goals in a football stadium filled with 50,426 giddy fans for a season-best four-game winning streak.

Jason Pominville and Erik Haula each had a goal and two assists, and the Wild celebrated the first outdoor game in franchise history with a 6-1 victory over the Chicago Blackhawks.

"What a feeling," Haula said. "First to get the win, and have the whole team play that well."

With an ideal faceoff temperature of 35 degrees, the Wild turned the NHL's 17th edition of open-air hockey into a romp past their postseason nemesis and primary rival at TCF Bank Stadium on the University of Minnesota campus.

The Blackhawks pulled goalie Corey Crawford for Scott Darling after 19 saves in two periods. Nino Niederreiter and Ryan Carter each added a goal and an assist, and Matt Dumba and Thomas Vanek also scored.

"Just getting that confidence back. It's an amazing thing," said Wild goalie Devan Dubnyk, whose shutout pursuit was stopped by Patrick Kane's Western Conference-leading 35th goal midway through the third period. Dubnyk stopped 31 shots.

Ten players tallied at least one point for the Wild, including all three former Golden Gophers in Vanek, Haula and Mike Reilly, whose college careers took place across the street at Mariucci Arena.

"I'm usually not a big celebrator, but I got pretty fired up today," Vanek said.

The Wild improved to 4-0 under interim coach John Torchetti and 3-0 this season against the Blackhawks, the team that has eliminated them from the playoffs in each of the past three years. The Wild have scored a whopping 21 goals in those four games since Torchetti took over for Mike Yeo.

Despite the state's rich history and nation-leading participation in the sport, the Wild had to wait awhile to play in an outdoor game.

They became the 20th team to do so since the league first staged one in 2003. The Colorado Avalanche will be the 21st when they host a Stadium Series game next weekend.

Photos Courtesy of the Associated Press

The space between the boards and the front row of the lower seating bowl was covered in fake snow and dotted with 211 evergreens for an up-north look, except for those oversized NHL, Blackhawks and Wild logos. Dumba wore excessive eye black, his "inner Ray Lewis," he said.

"The band was playing, and everybody was excited for the start of the game. You can certainly see why the football players get pretty fired up when they run out onto the field," Dubnyk said. "I found myself getting a little too excited."

There were plenty of Blackhawks fans mixed in among the locals, but they quickly went quiet. Carter took two whacks at the net on a breakaway, before Dumba swooped in to knock in the rebound with a mere 3:25 elapsed.

"We got caught flat-footed and basically chased the game," Blackhawks coach Joel Quenneville said.

Vanek tipped in a power-play shot by Pominville a few minutes later, and the Wild never let up. They took a 3-0 lead early in the second period with some slick tic-tac-toe passing from Pominville behind the net to Haula up high to Niederreiter down low.

Pominville and Vanek played together with the Buffalo Sabres in the 2008 outdoor game, the first in the U.S. for the NHL.

"It's a treat to be able to play in one of these. They never get old," Pominville said.

The only downside to the day for the Wild was the injury to left wing Jason Zucker, who took an elbow to the jaw from Blackhawks defenseman Michal Rozsival in the second period and had the back of his head slam against on the ice. Zucker needed help to shuffle off after lying still on his side for a few minutes while five members of the Wild's medical staff examined him.

Rozsival was ejected for the hit and given a five-minute major penalty, and Zucker rode on a cart to the locker room.

Though the Blackhawks have the most standings points in the Western Conference, they've had a few of these clunkers this season.

"We've got to look in the mirror and come out ready to play," defenseman Duncan Keith said

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ize on scoring chances.

"It was our inability to finish on our chances. We had a number of 2-on-1's where we couldn't make a play happen… We just need to find out how to produce on our key chances."

The Beavers and Mavericks would take to the ice again on Saturday and the results would be much of the same. Once again, the Mavs played a great first period. The period was packed full offense as each team posted their fair share of opportunities. The Beavers outshot Minnesota State 9-8 in the period and no goals were scored in the opening period.

Minnesota State opened up the scoring on Saturday at 4:01 mark of the second period. The Mavericks would take full advantage of a power play opportunity when Anna-Maria Fiegert powered a slap shot from the point that would beat the Beaver goaltender. Just about three minutes later, BSU would tie the game 1-1.

With five minutes remaining in the third period, the Beavers scored to go ahead in the game, 2-1. This would be the winning goal of the game as the Mavericks would fall to Bemidji State.

Minnesota State will take to the road next weekend when they play Wisconsin in the first round of the WCHA playoffs. This round of the playoffs will be determined in a best-of-three series. The Badgers were given the number seed in the WCHA opposed to the Mavericks being seeded eighth.

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Star Wars: Episode VIII begins filming

Newest installment set to release Dec. 15, 2017.

KAARINA MAKI
Staff Writer

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When you have a successful film release, you waste no time in preparing for the next film. That's exactly what Walt Disney Co. and Lucasfilm felt when they made the announcement that *Star Wars: Episode VIII* was already beginning production.

On Monday, the announcement had come in the form of a video that started with the last scene of the most recent *Star Wars* film (**Spoiler Alert:** Don't watch the video if you haven't seen *The Force Awakens* yet). New casting decisions were also revealed with the clip.

Benicio Del Toro (*Traffic*) and Laura Dern (*The Fault in Our Stars*) were both confirmed as new members of the *Star Wars* universe, though the details of their characters have yet to be revealed. The only big piece of information that has been released is that Del Toro's character does lean more towards the dark side. Some fans are speculating what Dern's role could be, and some are arguing that she could be the mother of Rey, the main character in *The Force Awakens*, since so little is known about Rey's past.

A new, generally unknown actress was also cast in the new film. Kelly Marie Tran has had several small parts in television for a few years now, but has yet to hit it big. As an Asian-American actress, her role shows how diverse the world of Jedi and Rebels is becoming.

Episode VIII is being written and directed by Rian Johnson, but J.J. Abrams will still be involved with the film by assuming the role of executive producer. The set release date for *Episode VIII* is currently Dec. 15, 2017. However, a small story called *Star Wars: Rogue One* will hit movie screens Dec. 16 of this year. The story will follow the team that steals the plans of the first Death Star in the original *Star Wars* film.

A review of the biographical film, *Race*

New movie follows track and field athlete, Jesse Owens.

LATISHA TOWNSEND
Staff Writer

I visited the movie theatre in University Square this past Sunday to see *Race* and I'm still not sure whether or not I wasted $9.98. The movie was not horrible, but it was very low energy. Nothing made me want to jump out of my seat and yell "Whoo!"

Stephan James, the actor who played Jesse Owens, did a good job and he portrayed Owens as a likable man. The movie was advertised as if it were about Jesse Owens and his life, but by the end of the movie all we learned about Owens was that he was African-American, he was an extremely fast runner, and he had an affair with a woman outside of his relationship with the mother of his child. We knew all of those things before the movie. It seemed like there was very little evidence of how Jesse actually behaved, so they kept his personal scenes short.

Just to be clear, Jesse Owens was an American Track and Field athlete. He ran track at Ohio State University until 1936 when he was a contestant in the summer Olympics held in Berlin. During this time, Hitler was in power. Despite the disapproval of African-Americans in the United States who felt that he would basically be supporting the Nazis if he agreed to compete under the Hitler regime, Jesse decided to go to Berlin. He won four gold medals

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TOP 5 BILLBOARD TRACKS:

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"Sorry" by Justin Bieber

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Kung Fu Panda 3

Risen

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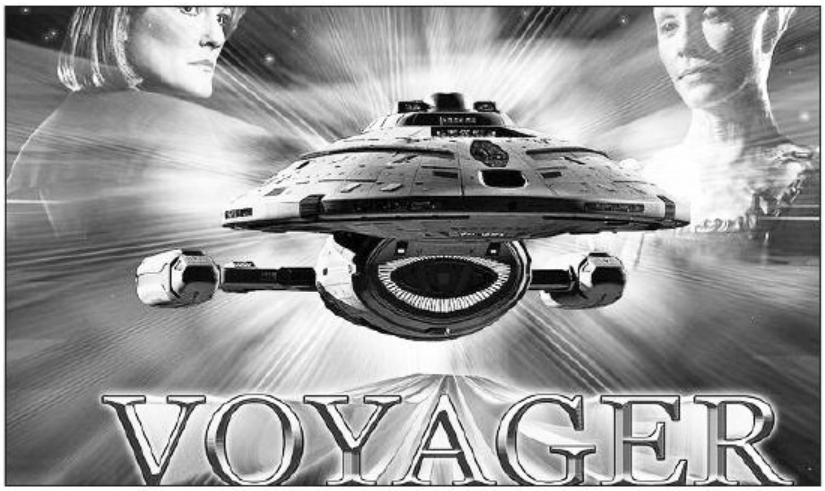
The top 25 episodes of *Star Trek: Voyager*

A look at the franchise's fourth series in celebration of its 50th anniversary.

WES HUNTINGTON
Staff Writer



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Star Trek: Voyager is the fourth series in the live-action *Star Trek* franchise. Premiering on Jan. 16, 1995, *Voyager* is notable not only for setting the series on a starship captained by a woman, Kathryn Janeway (Kate Mulgrew), but also in a far distant corner of the galaxy. Over the course of the show's seven seasons—the longest-running show in the short 11-year history of the United Paramount Network (UPN)—the show becomes more like *The Next Generation* and has darker themes that would remind the viewer of *Deep Space Nine*. Below is a list of my top 25 episodes of *Star Trek: Voyager*, presented in no particular order, continuing the celebration of the 50th anniversary of the *Star Trek* saga.

> "The Borg are fighting a losing battle against an extra dimensional race called Species 8472 (called the Undine in the non-canonical *Star Trek Online*), and Janeway forges an alliance with the Borg in order to defeat the new species and send them back to their realm."

#1: "Caretaker" (aired Jan. 16, 1995)

Voyager's premiere has the crew of a Federation ship, the U.S.S. Voyager, and a Maquis ship stranded 70,000 light-years from Federation space on the other side of the galaxy. Along the way, they meet Neelix (Ethan Phillips), a scavenger and privateer, and Kes (Jennifer Lien), all the while trying to find a way to convince the Caretaker to send them back to Federation space.

#2: "Ex Post Facto" (aired Feb. 27, 1995)

Tom Paris (Robert Duncan McNeill) is forced to relive the last moments of life from a Banean scientist, who was found murdered. What transpires is a good mystery story featuring the earliest bondings between the characters of Paris and Lt. Tuvok (Tim Russ).

#3: "State of Flux" (aired March 20, 1995)

The first of a multi-part, multi-season arc has the crew trying to investigate the cause of an accident aboard a Kazon ship and discovering that Federation technology was used aboard. This begins the first of many episodes featuring the Kazon and the character Seska (Martha Hackett), a Cardassian agent surgically altered to look Bajoran who becomes a deadly nemesis for Janeway and her crew.

#4: "Cold Fire" (aired Nov. 13, 1995)

Set ten months after the pilot (which is around the time this episode aired in relation to it), the crew discovers the mate of the Caretaker, the sporo-cystian life form responsible for sending the crew into the Delta Quadrant. Wrought with rage, the mate—named Suspiria—tries to kill the crew. Kes' mental abilities are first explored here.

#5: "Alliances" (aired Jan. 22, 1996)

The most recent Kazon attack on Voyager leaves a crew member dead and has Janeway considering an alliance with the Kazon factions in an attempt to stabilize the quadrant. A little backstory on Tuvok is revealed here: Spock's initiative to bring peace with the Klingon Empire was something Tuvok opposed. In a sense, we get a preview of an upcoming episode without ever realizing it.

#6: "Deadlock" (aired March 18, 1996)

Hoping to avoid the Vidiians—a species who are wrought with a deadly disease called the Phage—Voyager enters a plasma drift and upon exiting it they discover that a duplicate of the starship was created in which Harry Kim and Ensign Wildman's baby—later named Naomi—dies. This episode relies heavily on technobabble, something that the 24th century era *Star Trek* series are known for.

#7: "Basics" (Parts I and II – aired May 20 and Sept. 4, 1996)

This two-part adventure closes out the second season and opens the third as Voyager is seized by the Kazon-Nistrim, the most powerful sect in the Kazon Collective. This also ends the encounters with the Kazon, as the species was not well received by fans.

#8: "Flashback" (aired Sept. 11, 1996)

Like *Deep Space Nine*, *Voyager* planned a 30th anniversary show. In this episode, Tuvok has a disturbing vision of a girl falling off a cliff, and then through a mind-meld with Janeway, they're transported to the time of 1991's *Star Trek VI: The Undiscovered Country* and we see a part of the story that was never seen—Sulu and the Ex-

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and set three world records during the summer Olympics.

The movie seems to have a slow start and it definitely borrows a couple of moments from Jackie Robinson's movie *42*. The first scene with Stephan James lasted about five minutes before the setting jumped to Germany for what seemed to be the longest movie scene I've ever watched. The film jumped around a lot without any smooth transitions. Thirty minutes into the movie, my best friend looked over at me and said, "This movie is all over the place." I would have to agree because the film covered more information on Nazi Germany than it did on an African-American Olympian in Germany. Was it a biography or a documentary?

I thought it was strange that Hitler was referred to, but never directly introduced to viewers. In fact, there was a man with the Hitler mustache who we assume was him, but his hat was so low that all we could see was his mouth. I figured they couldn't find a creepy enough man who looked like him. I think it is rare that African-American history and Nazi Germany are combined in one film, so the least the directors could have done would be to lift the assumed Hitler's hat to make it more realistic. Pushing the boundaries makes a film so much more powerful. Viewers want to get angry. We want to be inspired enough to leave the theatre and make a change. This movie didn't do that for me.

Jesse Owens was extremely fast, and *Race* makes him appear superhuman. Maybe that is because he has so few personal scenes other than conversations he has with his white coach, played by Jason Sudeikis. The last issue I have with the movie is that the acting was unbelievable for the time period. It was set in the 1930s, but it just looked like a 2016 musical set in the 30s. I actually felt like they were just playing dress up.

Despite all that went wrong with the movie, I think the ending made up for a lot of the low effort put into the script. The film didn't inspire me enough to go do research on Jesse Owens and it didn't do him justice, but there was definitely a lot of money put into the film.

Reporter Rating ★★★ 3/5

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A silver screen review of *Casablanca*

Classic film deals with self-sacrifice, challenges stereotypes.

GRACE STEWARD
Staff Writer

With all the dark imagery and rainy streets of film noir, along with the lushly exotic cities and tense relationships of drama, *Casablanca* is a beautifully haunting film. With a whopping six quotes on the American Film Institute's 100 best movie quotes of the past hundred years, (Afi.com) *Casablanca* is the highest quoted film on the list.

> "These sad, bordering on darkly humorous, sacrifices reveal a comment on the human tendency to give virtually everything to those we value."

The film is set in Nazi occupied Casablanca, and follows the story of popular watering hole owner, Rick Blaine. The classic example of film stereotype the antihero, Rick Blaine has spent his life agonizing over what his head deems smart versus what his heart desires. As a hard-boiled barkeep, many of his choices fall into the former category. As the plot develops and his former love, the elegant Ilsa Lund, returns, Blaine is increasingly torn over his duty and his desire for happiness.

Casablanca as a whole employs the cinematic use of stereotypes incredibly well. The film plays on our perception of common themes in plots and subtly manipulates them to create the impact it desires. For example, at first glance, Ilsa Lund is the classic damsel in distress, but when she is put under pressure she stops relying on the men in her life to come to her rescue and makes a stand as the strong character she is. Each character is exactly how they seem, but exactly how they don't seem as well. The characters in *Casablanca* make a bold point about not judging individuals based on their characters or one person's typecast of them.

Another special part of this film is the thread of self-sacrifice running through the entirety of the movie. Each character must sacrifice something for the safety of those they love for the greater good. Even Ilsa Lund's husband, Victor Laszlo, must understand that his wife will always partially belong to another. These sad, bordering on darkly humorous, sacrifices reveal a comment on the human tendency to give virtually everything to those we value. Whether those who created the movie are mocking sacrifice or praising it depends on the audience member's personal perspective.

On the surface, *Casablanca* is the typical silver screen romance. It isn't until the audience takes a deeper look that they realize many of the seemingly too obvious choices were made deliberately. When stereotypes are that set in a movie, it is up to the individual to determine the meaning of the comment that's being made. All in all, *Casablanca* is a darkly lush movie filled with strife and struggle against the smart choice for the character, and the choice they desire. A concentrated film, *Casablanca* doesn't need Technicolor to pack an emotional punch.

Police unions call for Beyonce boycott

TAMPA, Fla. (AP) — Police unions are criticizing Beyonce in the wake of her Super Bowl halftime act and new video, calling for a boycott because they think her work contains "anti-police" messages.

Unions in Miami, Tampa and Nashville, Tennessee, are either calling for officers to boycott her music or urging them not volunteer to work at her shows.

Javier Ortiz, president of the Miami union, said this week that "Beyoncé used this year's Super Bowl to divide Americans by promoting the Black Panthers and her anti-police message shows how she does not support law enforcement."

The Super Bowl halftime show — seen by an estimated 112 million people — drew praise from her fans and consternation from critics.

It was a display of unapologetic blackness and political activism. Beyonce's dancers donned berets, sported Afros and wore all black, similar to the style of the Black Panther party that was founded 50 years ago in the Bay area — the location of the Super Bowl. At one point during their routine, the dancers formed an "X" on the field, which some people took as a tribute to slain black activist Malcolm X.

Tampa Police Benevolent Association President Vincent Gericitano posted a statement on the group's website saying it was "disgusted" with the Super Bowl show and "equally disgusted" with her new music video.

The video for "Formation" invokes the Hurricane Katrina tragedy in New Orleans and includes a shot of the singer lying atop a police cruiser overtaken by floodwater. It also references the Black Lives Matter movement with police standing in riot gear and the words "stop shooting us" spray-painted on a wall.

The tour kicks off with a sold-out show in Miami on April 27. She plays Tampa two days later.

Tampa Police spokeswoman Andrea Davis said there is no indication that officers are not taking the extra-duty, voluntary shifts to provide security for the concert.

"This has been blown way out of proportion," she said.

Tampa Police even tweeted a GIF of Beyonce on Thursday with the statement: "What?! @TampaPD officers have been in #formation for days signing up to keep the #Beehive safe! #Truth #Fact"

Miami Police spokesman Lt. Freddie Cruz said the extra-duty shifts for the concert will be "open for officers to sign up. Whether they sign up, it's up to them."

In Nashville, that chapter of the Fraternal Order of Police asked members to not volunteer for Beyonce's concert there in May.

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celsior.

#9: "Future's End" (Parts I and II – aired Nov. 6 and 13, 1996)

This third-season two-part episode is cited by the cast of the series as their favorite because most were able to wear normal clothes and be out of the spacesuits and roam around Los Angeles in 1996 thanks to a time-travel mishap with a 29th century Federation time-ship. Noted environmentalist and actor Ed Begley, Jr. guest stars as Henry Starling, a Bill Gates-type of character who wants to exploit the future for his own financial gain. Then unknown actress and comedian, Sarah Silverman, plays an astronomer at the Griffith Observatory who detects Voyager from orbit. Finally, the Doctor (Robert Picardo) is able to leave the confines of sickbay with the introduction of the 29th century mobile holo-emitter.

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#10: "Macrocosm" (aired Dec. 11, 1996)

Voyager becomes infected with a macro-virus, thanks to their helping alien colony while Janeway and Neelix go on a trade mission with a mysterious race called the Tak Tak. This episode is known for the way Janeway goes all John Rambo-like on the virus.

#11: "Real Life" (aired April 23, 1997)

This episode is one of my favorites of all of the franchise. The Doctor creates a holographic family, complete with a wife and two children. However, they're too perfect, so B'Elanna Torres (Roxann Dawson) changes them to be more realistic. Things get too real when the Doctor's daughter Belle (played by Lindsey Haun) gets into a serious accident playing a game that has never been seen on *Star Trek*: Parrises Squares. The last ten minutes or so of the episode are poignant and moving.

#12: "Scorpion" (Parts I and II – aired May 21 and Sept. 3, 1997)

This episode marks the full-on appearance of the Borg for the Voyager crew, something that would become a recurring nemesis for them from here on. The Borg are fighting a losing battle against an extra dimensional race called Species 8472 (called the Undine in the non-canonical *Star Trek Online*), and Janeway forges an alliance with the Borg in order to defeat the new species and send them back to their realm. This two-part episode also introduces the character of Seven of Nine, played by the very beautiful Jeri Ryan, whose arrival also marks the departure of Kes (Jennifer Lien), who was never a very popular character.

#13: "Year of Hell" (Parts I and II – aired Nov. 5 and 12, 1997)

This episode was first hinted at in the previous season's "Before and After," but now altered with slight plot twists and turns. Kurtwood Smith turns in a wonderful performance as the two-part episode's main villain, Annorax, who controls a weapon capable of erasing entire species from history. He gives the character the right amount of villainy with a touch of vulnerability and melancholy.

#14: "Message in a Bottle" (aired Jan. 21, 1998)

Voyager makes contact with Starfleet via sending the Doctor to a Federation starship, the U.S.S. Prometheus, an experimental starship taken over by the Romulans (who at this point were shown only once on Voyager, and also weren't allies of the Federation in the war against the Dominion). Andy Dick turns in a hilari-

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TREK *Continued from page 18*

ous performance as the EMH Mark II hologram, and his scenes with Robert Picardo are all too brief.

#15: "Retrospect" (aired Feb. 25, 1998)

Seven of Nine accuses a prospective firearms dealer of assaulting her. Through careful investigation, Seven of Nine begins to remember times with the Borg with medical procedures and whatnot projected with the arms dealer in place of the Borg.

#16: "Living Witness" (aired April 29, 1998)

The Doctor is reactivated on an alien world 700 years in the future and learns of Voyager's encounter with them. While the recreation is the closest *Voyager* comes to a Mirror Universe episode, it offers the lesson that alien encounters gone awry can have long-lasting implications.

#17: "Timeless" (aired Nov. 18, 1998)

Billed as the 100th episode of the series, Chakotay (Robert Beltran) and Harry Kim (Garrett Wang) try to prevent the destruction of Voyager from a failed slipstream flight to the Alpha Quadrant 15 years later. The episode also guest-stars LeVar Burton as Captain Geordi La Forge of the starship Challenger. Burton directed the episode.

#18: "11:59" (aired May 5, 1999)

This episode explores a lot about the crew's ancestors, particularly Janeway's, as we learn about her ancestor Shannon O'Donnell, responsible for the Millennium Gate, Earth's first artificial biosphere. This is a great episode for the exploration of one of the ancestors of Starfleet's finest captains.

#19: "Tinker, Tenor, Doctor, Spy" (aired Oct. 13, 1999)

The Doctor begins daydreaming about numerous things, to hilarious and sometimes dramatic effects. A character trait of him is developed here, as he is made the Emergency Command Hologram (a backup in case of a catastrophic emergency).

#20: "Life Line" (aired May 10, 2000)

The Doctor is transmitted to the Alpha Quadrant to treat Dr. Lewis Zimmerman (Picardo plays both roles), who is apparently dying from an illness. The banter between the creation and the creator is played for laughs, and succeeds. Dwight Schultz and Marina Sirtis make wonderful appearances as Reginald Barclay and Deanna Troi from *The Next Generation*.

#21: "The Haunting of Deck Twelve" (aired May 17, 2000)

A classic horror tale is told, through the voiceovers of Neelix, of an encounter with an electric life form who tries to take control of the ship. It's enjoyable to watch.

#22: "Drive" (aired Oct. 18, 2000)

Tom Paris decides to test his shuttle—the Delta Flyer—in a race of mutual cooperation. Little does anyone know, a terrorist determined to end the peace is sabotaging the race. It's an enjoyable episode to watch, and it brings about the wedding of B'Elanna and Tom.

#23: "Body and Soul" (aired Nov. 15, 2000)

The Doctor takes possession of Seven's body when he, Seven, and Kim, are taken prisoner by the Lokirrim, a species intolerant of "photonics" (holograms). Through the possession of Seven's body, the Doctor experiences sensations for the first time to hilarious effect.

#24: "Flesh and Blood" (aired Nov. 29, 2000)

The last episode of *Star Trek* to air in the last millennium has the Doctor apparently switching allegiances after discovering an old enemy's tampering of holographic technology the crew gave them three years earlier. This is the third-to-last feature-length episode of the franchise (the last two are *Voyager*'s finale, "Endgame," and *Star Trek: Enterprise*'s pilot, "Broken Bow").

#25: "Author, Author" (aired April 18, 2001)

Yet another entry in the hologram-rights saga, this episode calls back to some familiar themes of *Star Trek*: is a main character person or property? In "The Measure of a Man," it was Brent Spiner's Data. Here it is in the form of Robert Picardo's Doctor, when his holo-novel about holographic equality is unfairly distributed in the Alpha Quadrant. This episode is enjoyable to watch, especially for the message but also because of the apparent absurdity of the holographic characters.

Are there any that you feel were left out? Let us know on Facebook or Twitter!

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NOTICES

FREE SHOTOKAN KARATE classes offered Monday 6-8pm, Tuesday 6-8pm, Thursday 6-8 pm. Room PH 102. Beginners are welcome. Need not to be a MSU student to join. For info call Brad @507-388-5301 or *lostgonzo@gmail.com* or search MSU Shotokan on Facebook or Yahoo Groups. 6/15

Large Party Capacity
Reservations Welcomed!

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WEEKLY SPECIALS

SUNDAY

Ribeye Steak Dinner $10.99

MONDAY

$1.99 Margaritas On the Rocks

TUESDAY

$2 Draft Beer &
$2 Hard or Soft Shell Tacos

WEDNESDAY

$5.99 Burger Basket & $3 Well Drinks

THURSDAY

Fajita Dinner Special $10.99
& $3.99 Mojitos

HAPPY HOUR EVERY MONDAY-FRIDAY
2-4PM & 8-10PM

Tall 28oz Draft Beer $4.50
Large 21oz Lime Margaritas $5
Any Flavor Daquiri $5
25% Off Appetizers